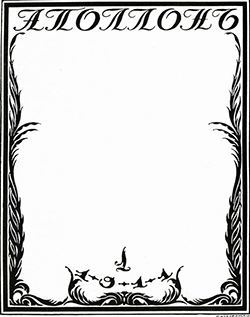
***Apollo (Apollon,* 1909-1917*)***

*Apollo (Apollon,* 1909-1917) was the third and last major Russian modernist art periodical before the revolution of 1917. Edited by the art critic and art historian Sergei Makovsky (1877-1962), and from 1911 by both Makovsky and Baron Nikolai Vrangel’ (1880-1915), the journal ran for 91 issues. Aiming to craft an ideal art periodical, *Apollo* continued the aesthetic program of its forerunners’, the *World of Art* and *The Golden Fleece*. According to its title and editorial manifesto, the creation of art works was seen as an act of worshipping Apollo, while the principle of Apollonianism alluded to Friedrich Nietzsche’s dichotomy of the Apollonian and the Dionysian.

*Apollo* was a consistent propagator of contemporary art trends and defined a new stage in the development of Russian Modernism. The periodical was international in scope; it devoted articles to Russian and European artists and art shows and featured sections dedicated to visual arts, literature, dance, theatre, and music.

Mstislav Dobuzhinskii,

Cover for *Apollo (Apollon*), no. 1, 1911.

Thelook of *Apollo* was created by Leon Bakst (1866-1924) and Mstislav Dobuzhinsky (1875-1957). Its design, less elaborate and extravagant than that of earlier journals, celebrated the best achievements of Russian art periodical culture and graphic design of the early twentieth century.

**References and Further Reading**

Dmitriev, P. (2009), “*Apollon” (1909-1910). Materialy iz redaktsionnogo portfelia*, Sankt-Peterburg, “Baltiiskie sezony”.

This book features republication of some key *Apollo* articlesand reprints of the important publishing contracts signed by the editorial board. A good source for graduate students who are interested in further research of the journal.

Kennedy, Janet (1999), “The World of Art and Other Turn-of-the-Century Russian Art Journals, 1898-1910,” *Defining Russian Graphic Arts*, ed. Alla Rosenfeld, New Brunswick, NJ & London: Rutgers UP: 63-78.

A survey article devoted to the major Russian Modernist periodicals including Apollo with an emphasis on its visual appearance. A good start for undergraduate students.

Koretskaia, Irina (1984), “Apollon,” *Russkaia literatura i zhurnalistika nachala XX veka. 1905-1917. Burzhuazno-liberal’nye i modernistskie izdaniia*, ed. B. A. Bialik, Moskva: Nauka: 212-256.

A survey article that focuses on the history of *Apollo* with an emphasis on its department of literature. A good starting point for undergraduate students.

Scholl, Tim (1993), “From *Apollon* to *Apollo*,” *Ballet Review*, winter: 82-96.

This article focuses on *Apollo*’s aesthetic program and its repercussions in the eponymous ballet (*Apollon Musagete)* staged in 1928. A valuable source for graduate students with interdisciplinary interests.

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